

SMALL FOR W'all

**Contributing Artists to this Year's Raffle,
with proceeds going to**



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Manon Boisvert

Heather Boyd

Helmut Langeder

Patricia Srigley

Gordon Pym

Myrna Brooks

M. Ellis Nachshen

Bercovitch

Lise St. Cyr

Susan Jillette

Brenda Mader

Sandra Di Nardo

George Hsiung

Viva Vida Art Gallery

Viva Vida Art Gallery wishes to thank all the contributing artists for their very generous donations to this cause which brings art back to the community.

Manon Boisvert is a member of the Lakeshore Artists Association. Of her work, Manon says, "In my paintings I feel it is important to express the harsh and contrasting values of nature and the human presence. I see warmth and vitality in the vulnerable subjects of my work. Beauty shines through their courage and determination as they face life and perhaps death, in worn and decaying surroundings.



Helmut Langeder: As a young boy, Helmut excelled in drawing and started painting in oils at the age of fourteen. He worked for forty years in commercial art as designer and illustrator reaching the top in his field and winning many awards. Helmut was partner of a well known graphic design firm in Montreal (Catalpa Design Group) for twenty-seven years. He exhibited for more than five years at the Eaton's Art Gallery in Montreal. Helmut is a member of the Society of Canadian Artists, the Lakeshore Artists Association and the Beaconsfield Artists Association. He is also a First Prize recipient of The 1st Juried Online Exhibition by SAC/SCA.



Gordon Pym: Steeped in the traditions of oil painting, Montreal artist Gordon Pym builds up the surfaces of his landscape paintings using pigments and glazes that he has prepared himself. The subtle tones, deep shadows and soft velvety touch evoke the style of the old masters. Yet, Pym's works are grounded in the present. Gordon Pym has a Bachelor of Science in Chemistry from the Université de Montréal and a Bachelor of Fine Arts in Painting and Drawing from Concordia University. He has exhibited extensively and is a member of several professional associations. His work is included in corporate and private collections across Canada and the United States.



Margaret Ellis Nachshen, CSPWC, SCA, was born in Wirral, Cheshire, England and was educated in England, Scotland and Canada. Nachshen originally pursued a career as a physiotherapist and was a member of The Chartered Society of Physiotherapy, based in London. While working in Montreal at The Montreal Children's Hospital and The Mackay Centre, Margaret took art classes at The Saidye Bronfman Centre, where, she says, "I always received wonderful tuition and support from the teachers". She next received a BA with distinction from Concordia University in Studio Art and Creative Writing.



Lise St. Cyr: Member of « La Société Canadienne de l'aquarelle », « Institut des arts figuratifs » and « Lakeshore Association of Artists », Lise Saint-Cyr has studied in arts, obtained her diploma at the « College du Vieux Montréal » in 1978 and pursued her studies at Sherbrooke University. She has exhibited in more than 20 group exhibitions since 1988. She had three important solos, and won many prizes and awards.



She is well known for her portraits and has executed many contracts including Vincente Fox, Mexico's president. Her work is part of private collections, such as Schweppes, Cadbury, Coca-Cola, Domtar and many more.

Brenda Mader “Clay responds to every touch and can be transformed into almost anything; your imagination is your limitation. I have enjoyed the diversity of clay, from low fire, smoke fire, and raku. Midrange functional ware and most recently high fire wood burning are the areas of my focus at the moment.” Her work is mainly wheel thrown and includes hand built sections, elegantly combined to provide each piece with balance, form, and function. The glazing and firing of each piece is very important. Glaze fired in an electric kiln gives her functional ware their deep blues with hints of green and gold. She fires both functional ware and decorative pieces in a wood burning kiln



Heather Boyd “I have my own vision, but am constantly inspired and motivated by others. I do a lot of custom orders for my wire jewellery and sculpture. I enjoy creating pieces that are personalized and original. My work is constantly evolving. I do many pieces that are samples for my teaching. I take a lot of workshops in many different media to constantly learn more. I need to understand the process of how things are made. “



“Although my wire work is figurative, I gravitate towards the abstract. I find beauty in simple objects, a rock, a branch on the ground tangled with a plastic bag, a glob of dried acrylic paint found beneath its lid. My students often challenge me to make art with these found objects. I cherish the abstract paintings that I did during my pre-school years. This is the kind of art I aspire to make. Explosions of paint that cover the entire surface. Images are what the individual sees. The beauty is in the unconstrued composition.”

Chia-chi (George Hsiung) was born in China and started learning traditional Chinese painting at an early age. He went to the Department of Art Education at McGill University and completed nine courses in order to improve his knowledge in art in the early seventies. George is an entomologist (a specialist in insects); therefore the subjects in Nature often appear in his art work. Both his paintings and sculptures have been collected by many individuals and institutes around the world.



Patricia Srigley: A graduate in Fine Arts from Concordia University and in Education from McGill, Patricia Srigley has developed, since 1993, a very personal and surrealist style. From pages of magazines chosen for their delicate details and colours, the artist creates impressive portraits and sceneries. People with wings are often seen in her creations; they represent the need for freedom through social structures. Srigley sometimes explores painful moments simultaneously surrounded by hope.



Myrna Brooks Bercovitch



“We, human beings are made of elements that are components of our environment. We share gifts given by ‘Mother Nature’; therefore, we should feel an obligation to conscientiously return them through generosity. I believe we are all active participants in an ongoing adventure, living within the cycles of uncharted, mysterious territory. Many cultures and generations before us have encompassed similar courses. Therefore, I believe nothing is really new - only reinvented.”

Susan Jillette (SooZ) studied illustration and design at Dawson College where creative thinking and original ideas were top on the agenda. She began painting with oils in the fall of 2001 and started using watercolours and acrylics the following spring. Since, she has become an active member in numerous local art associations & societies and exhibits her work in group shows, solo shows, and on her website.



She has recently been honored by being elected into the Society of Canadian Artists (SCA) and Autour des nous (ADN).

SooZ has won many awards for her paintings the most recent being the North Light Art Book cover competition and acceptance into the permanent collection of Yevhen Yukhnytsya exhibited in Château des Réaux in Loire France. Her paintings can be found in private & corporate collections across Canada, the United States, Holland, France, England, Russia, Poland, and China.

Sandra Di Nardo: "I have a passion for colour. It is a language, an instrument of expression that permits me to explore my environment and colour my personal experience. I have a passion for mystery. I see it everywhere and translate it into image." Di Nardo has studied painting with Claude Gagnon, and Nicolai Kupriakov and has a college diploma from Dawson College in Illustration and Design and started a certificate in painting at UQAM in 1996. Her early artwork is archived at the Canadian Museum of Civilization, including her painting "La voleuse de rêves", which is part of their permanent collection.



Viva Vida Art Gallery is located on the West Island of Montreal, The Gallery offers art lovers an opportunity to view a contemporary art collection that features the work of local, national and international artists. Artworks include a variety of different mediums such as painting, sculpture, glass, pottery, jewellery and much more. In addition Viva Vida features exhibitions curated by the Gallery and also accepts submissions for solo or group shows.



The Art Centre is a large studio space where aspiring artists of all ages can take courses in a wide range of art media. During the summer months the Centre offers week-long day camps featuring a variety of popular art and special interest themes. Courses, workshops and many other art activities are offered for children, teens and adults, throughout the year. The Gallery and Centre space is available for people to rent. The space may be used for social or business functions.